

PT 601 HOMILETICS
APRIL 2 THROUGH MAY 7 – 6:30 – 10PM TUESDAY & SATURDAY APRIL 13 – 9-5PM
SPRING TERM

Last revised: 01/23/2019

This syllabus is intended to give the student guidance in what may be covered during the term (or semester) and will be followed as closely as possible. However, the professor reserves the right to modify, supplement and make changes as course needs arise.

**Missio Seminary exists to produce missional Christian leaders-
men and women who incarnate the story of Jesus with humility and authenticity and who
communicate the story with fidelity to Scripture, appreciation of the Christian tradition,
and sensitivity to the needs and aspirations of postmodern culture.**

INSTRUCTOR

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Email: mheath@biblical.edu

Office Hours: by appointment

COURSE DESCRIPTION

Authentically living and skillfully communicating the gospel is integral to spiritual formation and missional engagement of a biblical community. There is both an art and a science to such proclamation. This course is designed to develop the skills and passion necessary to construct and present Christ-centered and culturally relevant sermons. The course includes in-class preaching experience in a context of peer and professor critical evaluation using oral and written feedback. Three hours.

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PERSONAL NOTE FROM THE PROFESSOR

As pastors and teachers it has been our task to be the human spokespersons of God to our congregations and those who will listen. We should be passionate about our responsibility to men and women while preparing to effectively communicate the Word of God creatively. This is both a challenge and calling that each of us should take seriously and I am excited to be a part of this critical development in the lives and ministries God has given each student. This class is designed to equip students with the structure and tools to effectively communicate an expository message. The training you will receive is designed to enable you to culturally connect to your audience and theologically and pragmatically move them further in their understanding of the Biblical text.

SYLLABUS

This syllabus provides an overview of the course and course requirements. Students are responsible to know the content of the syllabus and follow the course schedule. Questions about the syllabus or schedule should be emailed to the professor promptly and will generally be answered in an email to the entire class so that everyone is informed.

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PROGRAM GOALS AND COURSE OBJECTIVES

PROGRAM GOALS	COURSE OBJECTIVES
<p>Goal 1: Students will cultivate grace based missional lives increasingly characterized by the fruit of the Spirit, and love for God and others.</p>	<p>1. To acquaint students with various kinds of speeches, including various kinds of sermons, especially topical, textual, and expository; in order to describe and discuss the key aspects of biblical preaching and their entailments. (goals 2 and 4)</p>
<p>Goal 2: Students will cultivate knowledge of the Bible and ability to humbly interpret & apply it in light of history, culture & genre.</p>	<p>2. Enable students to identify the basic elements of sermon construction, interpretative themes, outlining, introduction, applications, conclusions, and supporting materials. (goal 4)</p>
<p>Goal 3: Students will demonstrate effective missional leadership based on biblical values and individual gifting, personality, call, context, and relational skills</p>	<p>3. To develop skills in preparing sermons that accurately present the theme of the biblical text, develop the thought of the biblical writer, and relevantly communicate to a contemporary audience. (goal 3)</p>
<p>Goal 4: Students will critically, constructively, and creatively engage our postmodern culture with the hope of the gospel.</p>	<p>4. To provide supervised practice in the preparation and delivery of various types of sermons, making sure different genres of biblical literature are used, and then ascertain student's weaknesses so as to develop a guided program for improvement. (goals 1 and 3)</p> <p>5. To provide feedback, evaluation, and constructive guidance and assistance by the teacher with regard to sermon content, organization, and effectiveness of delivery. (goals 2 and 3)</p>

COURSE ASSESSMENTS AND HOMEWORK HOUR

ASSESSMENTS AND HOMEWORK HOURS*	RELATED OBJECTIVES	PERCENT OF GRADE	ESTIMATED TIME
1. Reading and reflection papers	1,2,3,4	40%	35
2. Contemporary hot topic issues (2-p5gs)	1,3,4	20%	20
3. In-class sermon(s) and components	1	20%	10
4. On-line Discussion Board	4	20%	15
Total estimated time on homework		100%	80 hrs.

INSTRUCTIONAL ACTIVITY IN ADDITION TO CLASS SESSIONS*			
Audio-Visual Learning lectures - forum			1.5
Reading Discussion Forum			2.0
Critiques of three selected communicators in their context			7.5
Total			11 hrs.
*These required assignments involve instruction comparable to what occurs in the classroom (lectures, presentations, and instructor-led activities such as discussions, debates, and collaborative work. They should be completed on the due dates listed in this syllabus.			
Note: All assignments must be submitted by the due date listed in the syllabus and no later than the final due date for the course listed in this syllabus by permission of the instructor. After the final due date, faculty cannot grant students permission to submit late work. See “Completion of Course Work” below.			

REQUIRED READING AND MATERIALS

NOTE: Hyperlinks to Amazon.com are placed here for your convenience. Please be aware that there may be other websites (by publishers or by other ebook publishers) that may sell the same item for cheaper prices. Please shop around! In addition, some sites offer ebook rental prices for a limited number of weeks. These may also be cost effective. Just be sure to buy the right edition and recognize some of the smaller sellers may not deliver books in a timely fashion.

[Biblical Preaching](#) by Haddon Robinson

[The Modern Preacher and the Ancient Text](#) by Sidney Greidanus

[Doctrine that Dances](#) by Robert Smith

RECOMMENDED MATERIALS

Christ Centered Preaching by Bryan Chapell

Preaching to a Post-Everything World by Zack Eswine

COURSE PROCEDURES AND REQUIREMENTS

Attendance Policy and Grades

It is important to arrive on time and be actively engaged in every minute (literally, every minute) of class time. Class time is valuable – to you, to your classmates, and to the professor. Class time is thoughtfully prepared by the professor and crafted with intricacy for maximum learning effectiveness. Recognize that your grade may be lowered for tardiness or absences at the discretion of the instructor.

Attendance in this course constitutes both 1) coming to class and 2) logging in to the E-campus course site and participating in the online or out-of-class activities assigned throughout the course. Students are responsible for reading and familiarizing themselves with the material posted on the E-campus course site throughout the course.

Student usage of the course site is tracked by the E-campus software and monitored by the professor of the course. Students who need to be absent from the course site for three or more days during a discussion forum activity or required web conference should email the professor in advance of the absence.

Students may email the instructor at any time if they have questions about the course.

Completion of Course Work

All course work is to be completed by the last day of classes for the term or by the date posted in the course syllabus. Extensions to this time limit will be made only by the academic administration committee. The individual faculty member does not have the authority to grant any extensions of time beyond the last class of the term. Requests for extensions must be made in writing to the committee at least one week prior to the last day of classes. Variance forms for this purpose are available in the academic office or on Missio's website. All requests should specify the reasons for the extension and the length of the extension desired. Requests are not automatically granted.

Assignment Descriptions

1. Read *Biblical Preaching* by Haddon Robinson as assigned in the course outline. The approach to reading for this course is that we will do less reading more thoroughly. You are expected to demonstrate your familiarity of these texts in your sermons. Students will write a 3 page response paper to the reading.
2. Read *The Modern Preacher and the Ancient Text* by Sidney Greidanus. Pay special attention to the principles presented for understanding and communicating the different genres of Scripture. You are responsible to demonstrate a working knowledge of these principles in your sermons. Students will write a 3 page response paper to the reading.

3. Read *Doctrine that Dances* by Robert Smith. Pay close attention to the way doctrine can dynamically shape sermons and sermon illustrations.
4. Read, watch and listen so as to exegete our culture in order to contextualize your communication. This can be accomplished by skimming newspapers, reading news magazines, watching significant television shows, reading bestselling books, becoming acquainted with key movies, etc.
5. Identify cultural themes and hot topics illustrated by these artifacts of popular culture. Present your findings to the class in a 5-10 minute presentation; be sure to demonstrate how you could relate the gospel to those topics/themes. Apply the steps, as presented in class, to the preparation of two sermons.
6. Students will prepare and deliver a 10 minute sermon in class.
7. Students will record (video) and submit a 10 minute sermon via e-campus.

ASSIGNMENT DESCRIPTIONS AND GRADING

1. Discussion Board Posts

	Excellent	Satisfactory	Fair	Poor
Concise, clear, main point stated early in post, helped readers “see” your ideas	25 points	15 points	10 points	5 points
All quotes, references, and sources cited	25 points	15 points	10 points	5 points
Met criteria for substantive post by advancing an idea, opinion, point of view, etc.	25 points	15 points	10 points	5 points
Met criteria for substantive post by reflecting on meaning, analysis, elaboration, application, synthesis, and/or evaluation.	25 points	15 points	10 points	5 points
Consistent and accurate use of netiquette, correct spelling, etc.	0	-5 points	-10 points	-15 points

2. Critical Reflection Paper

The writing reflections of your assignments are not book reports. I would like to know what has provoked, sensitized and impacted the way you understand community, church, or the kingdom of God. Additionally, you should demonstrate your ability to defend or advocate what you have learned.

	Excellent	Satisfactory	Poor
Reflections on your specific, measurable progress/lack of progress toward your goals and what you are learning	25	15	5 points
Reflections on the learning process (how you are learning and changing; what role this learning has in your life, etc.)	25	15	5 points
Reflections on the future, where to go from here	25	15	5 points
Reflections on how you are integrating your learning with the rest of your life; your studies with your ministry	25	15	5 points

COURSE SCHEDULE

DATE	IN CLASS	OUTSIDE-OF-CLASS OR ONLINE
Tuesday 4/2/19	Topic: Spiritual development of the Preacher, the (4 C's) of a sermon	
During the week	Reading: • Begin reading Robinson	Audio lectures and discussion boards will be assigned throughout course. Instruction will advise.
Tuesday 4/9/19	Topic: Components of the sermon (introductions) Reading: • Robinsons chaps 7-10 • Lecture	
During the week	Finish reading Robinson Submit Robinson Reflection paper	
Saturday 4/13/19	Topic: Components of Sermon (illustrations/ conclusions) Student in class sermon	
During the week	Reading Doctrine that Dances (4,5,6)	

Tuesday 4/16/19	Topic: Preacher as Exegetical escort	
During the week	Reading: Finish Smith Doc/Dan <ul style="list-style-type: none"> • Begin reading Greidanus chaps 1,2,3 	
Tuesday 4/30/19	Topic: Future Condition Focus /Fallen Condition Focus <ul style="list-style-type: none"> • Student in class demonstration 	
During the week	<ul style="list-style-type: none"> • Finish Reading Greidanus 	
Tuesday 5/7/19	Topic: TBA	
During the week	Submit final sermon via E-Campus Submit Greidanus Reflection Paper	

STUDENT RESPONSIBILITY AND ACADEMIC POLICIES

1. **Academic Policies:** Students are fully responsible to know and follow all seminary rules, regulations, and deadlines published in the Academic Catalog and all requirements concerning their degree programs. See the e-campus home page.
2. **Course Syllabus:** Students are fully responsible to know and fulfill the requirements stated in the course syllabus. Students should email the professor about issues related to course work and deadlines during the course. See above under “completion of course work” for policies on course extensions.
3. **E-campus Course Site:** Students are fully responsible for course content and materials that are posted on the course site. Students are encouraged to check the course site frequently during the course. Students who experience difficulty accessing or using the E-campus should email helpdesk@biblical.edu and include their student ID# in their correspondence.
4. **Academic and General Integrity:** As followers of Jesus Christ, we are called to integrity and Christ-likeness in all areas of life. What this means in the academic realm is that the completion of all assignments and assessments are to reflect your own work. Students found guilty of cheating or plagiarism will receive a grade of zero on the assessment and will follow the process outlined in the Academic Catalog. See the Academic Catalog for more information on plagiarism and policies related to cheating and plagiarism.
5. **Student PC Security Statement:** Missio Seminary recognizes the need for computer use throughout the entire educational process today. Computers equipped with Internet access and applications that help deliver information and knowledge are vital. Students are encouraged to bring their electronic computing devices to campus to facilitate their course work and supplemental activities. Given the current climate of online dangers

such as viruses, malware, phishing scams, and other related risks it is critical to secure all such devices regardless if they're being used on campus or not. Please take the appropriate steps to safeguard the security of your own electronic devices to protect the integrity of the student network on campus and provide a safe computing environment for everyone to use.

GRADING SYSTEM

To remain in good academic standing, a student must maintain the grade point average designated for his or her program.

MISSIO SEMINARY GRADING SYSTEM			
A	4.00	93.0 -100	Superior
A-	3.67	90.0 – 92.9	
B+	3.33	87.0 – 89.9	
B	3.00	83.0 – 86.9	Good
B-	2.67	80.0 – 82.9	
C+	2.33	77.0 – 79.9	
C	2.00	73.0 – 76.9	Fair
C-	1.70	70.0 – 72.9	
D+	1.30	67.0 – 69.9	Poor
D	1.00	63.0 – 66.9	
D-	.70	60.0 – 62.9	
F	0.00	00. - 59.9	Failing