

**PT519 ANTHROPOLOGY
JANUARY 7 – FEBRUARY 4
WINTER 2020**

Last revised: 10/9/2019

This syllabus is intended to give the student guidance in what may be covered during the term (or semester) and will be followed as closely as possible. However, the professor reserves the right to modify, supplement, and make changes as course needs arise.

MISSIO'S MISSION

To prepare missional leaders who incarnate the story of Jesus with humility and authenticity and who communicate the story with fidelity to Scripture, appreciation of the Christian tradition, and sensitivity to the needs and aspirations of postmodern culture.

CLASS DATES & TIMES

- Tuesdays (January 7th – February 4th): 6:30 – 10pm
- Saturday (January 25th): 8:30am – 4:30pm

INSTRUCTOR

Dr. Kyuboem Lee
Email: klee@missio.edu
Phone: (215) 368-5000 x104 (office); (215) 285-5246 (mobile)
Office hours: M – Th, 10am – 2pm

Contacting the professor:

- Email is answered typically within 24 hours of receipt, except when received on Sunday. Email received on Sunday is answered on Monday.
- Office hours are flexible, but by appointment.
- To schedule a virtual, phone, or in-office appointment with the professor, email your desired day and time at least 24 hours in advance.

COURSE DESCRIPTION

This course will introduce students to the discipline of anthropology, and the importance of studying cultures for the practice of missional Christianity in our urbanizing and globalizing ministry contexts. Students will become familiar with, and develop beginning competencies in, subject matters such as contextual theology, intercultural communication, and ethnography.

PERSONAL NOTE FROM THE PROFESSOR

Whether you live in the heart of global cities, in suburban communities or small towns, you are increasingly likely to have neighbors of different ethnicities and cultures. Jesus says that we are to love our neighbors. How do we do that? We certainly can't love them if we don't understand them. Understanding people and their cultures is increasingly important to the work of ministry. Anthropology can help us gain understanding of our neighbors and love them in a more informed way; it can help us take advantage of the opportunities that God has given the church

for the gospel to cross cultural barriers in new and unexpected ways. This is how I would like for us to approach this discipline—as one of the key means for us to carry on the mission of God in our time and place. – *Kyuboem Lee*

SYLLABUS

This syllabus provides an overview of the course and course requirements. Students are responsible to know the content of the syllabus and follow the course schedule. Questions about the syllabus or schedule should be emailed to the professor promptly and will generally be answered in an email to the entire class so that everyone is informed.

This syllabus is intended to give the student guidance in what may be covered during the term and will be followed as closely as possible. However, the professor reserves the right to modify, supplement, and make changes as course needs arise.

PROGRAM GOALS AND COURSE OBJECTIVES

PROGRAM GOALS	COURSE OBJECTIVES
Students will cultivate grace-based missional lives increasingly characterized by the fruit of the Spirit, and love for God and others.	1. Gain a deeper knowledge of and appreciation for cultures and worldviews, thereby growing in knowledge of and love for the God who created cultures and his image-bearers who inhabit cultures, laying the groundwork for a contextual theology.
Students will demonstrate effective missional leadership based on biblical values and individual gifting, personality, call, context, and relational skills.	2. Learn to apply anthropological insights to cross-cultural and global urban ministry contexts by conducting an ethnography project.
Students will critically, constructively, and creatively engage our postmodern culture with the hope of the gospel.	3. Gain skills for ministry leadership and contextual gospel communication in today’s postmodern urban contexts made up of diverse cultures and cross-cultural situations.

COURSE ASSESSMENTS AND HOMEWORK HOURS

Assessments are graded assignments that measure a student’s mastery of the course content. Homework is course work in addition to the instruction listed above.

ASSESSMENTS AND HOMEWORK HOURS	RELATED OBJECTIVES	PERCENT OF GRADE	ESTIMATED TIME
Readings	1, 2, 3	20%	40 hours
Quizzes based on readings	1, 2, 3	20%	2 hours
Class attendance & participation	1, 2, 3	20%	(in-class)
Final project & team presentation	1, 2, 3	40%	38 hours
Total estimated time on homework		100%	80 hrs total
Note: All assignments must be submitted by the due date listed in the syllabus and no later than the final due date for the course listed in this syllabus by permission of the instructor. After the final due date, faculty cannot grant students permission to submit late work. See “Completion of Course Work” below.			

REQUIRED READING AND MATERIALS

NOTE: Hyperlinks to Amazon.com are placed here for your convenience. However, please be aware that there may be other websites (by publishers or by other ebook publishers) that may sell the same item for cheaper prices. Please shop around! In addition, some sites offer ebook rental prices for a limited number of weeks. These may also be cost effective. However, be sure to buy the right edition and recognize some of the smaller sellers may not deliver books in a timely fashion.

- McCurdy, David W., James P. Spradley, and Dianna J. Shandy. *The Cultural Experience: Ethnography in Complex Society (2nd edition)*. Long Grove: Waveland Press, 2005. (<https://www.amazon.com/Cultural-Experience-Ethnography-Complex-Society/dp/1577663640/>)
- Howell, Brian M., and Jenell Williams Paris. *Introducing Cultural Anthropology: A Christian Perspective*. Grand Rapids, MI: Baker Academic, 2011. (<https://www.amazon.com/gp/product/0801038871/>)
- Conn, Harvie M. "Contextualization: Where Do We Begin?" In *Evangelicals and Liberation*, edited by Carl E. Armstrong, 90-119. Phillipsburg, NJ: Presbyterian and Reformed Publishing Co., 1977. (Out of print; available on E-Campus)

RECOMMENDED MATERIALS

- Anderson, Elijah. *Code of the Street: Decency, Violence, and the Moral Life of the Inner City*. New York / London: W. W. Knopf & Co., 1999.
- Bediako, Kwame. *Jesus and the Gospel in Africa: History and Experience*. New York: Orbis Books, 2004.
- Branson, Mark & Juan F. Martinez, *Church, Cultures, Leadership: A Practical Theology of Congregations and Ethnicities*. Downers Grove: IVP Academic, 2011.
- Branson, Mark Lau. *Memories, Hopes, and Conversations: Appreciative Inquiry, Missional Engagement, and Congregational Change*. Second Edition. Lanham: Rowman & Littlefield, an Alban Institute Book, 2016.
- Conn, Harvie M. *Eternal Word and Changing Worlds*. Grand Rapids: Zondervan, 1984.
- Cleveland, Christena. *Disunity in Christ: Uncovering the Hidden Forces that Keep Us Apart*. Downers Grove: IVP, 2013.
- Davis, Charles A. *Making Disciples across Cultures: Missional Principles for a Diverse World*. Downers Grove: IVP, 2015.
- Donovan, Vincent. *Christianity Rediscovered (25th Anniversary edition)*. Maryknoll: Orbis, 2003.
- Elmer, Duane. *Cross-Cultural Connections: Stepping Out and Fitting In Around the World*. Downers Grove: IVP Academic, 2002.
- Fadiman, Anne. *The Spirit Catches You and You Fall down: A Hmong Child, Her American Doctors, and the Collision of Two Cultures*. New York: Farrar, Straus and Giroux, 2012.
- Gornik, Mark R. *Word Made Global: Stories of African Christianity in New York City*. Grand Rapids: Eerdmans, 2011.
- Haynes, Naomi. *Moving by the Spirit: Pentecostal Social Life on the Zambian Copperbelt*. The Anthropology of Christianity 22. Oakland, California: University of California Press, 2017.
- Hiebert, Paul G. *Anthropological Insights for Missionaries*. Grand Rapids: Baker Book House, 1985.
- Hiebert, Paul G. *Transforming Worldviews: An Anthropological Understanding of How People Change*. Grand Rapids: Baker Academic, 2008.
- Jenkins, Philip. *The Next Christendom: The Coming of Global Christianity*. New York: Oxford University Press, 2002.
- Kraft, Charles H. *Christianity in Culture*. Maryknoll: Orbis, 1979.
- Kraft, Charles H. *Communication Theory for Christian Witness (Revised Edition)*. Maryknoll: Orbis, 1991.
- Kraft, Charles H. *Anthropology for Christian Witness*. Maryknoll: Orbis, 1997.

- Lingenfelter, Sherwood G. *Leading Cross-Culturally: Covenant Relationships for Effective Christian Leadership*. Grand Rapids: Baker Academic, 2008.
- Livermore, David A. *Cultural Intelligence: Improving Your CQ to Engage Our Multicultural World*. Grand Rapids: Baker Academic, 2009.
- Moschella, Mary Clark. *Ethnography as a Pastoral Practice: An Introduction*. Cleveland: Pilgrim Press, 2008.
- Nida, Eugene. *Customs and Culture*. South Pasadena: William Carey Library, 1960.
- Robbins, Joel. *Becoming Sinners: Christianity and Moral Torment in a Papua New Guinea Society*. Ethnographic Studies in Subjectivity 4. Berkeley, Calif: University of California Press, 2004.
- Rynkiewich, Michael. *Soul, Self, and Society: A Postmodern Anthropology for Mission in a Postcolonial World*. Eugene, Oregon: Wipf & Stock Publishers, 2011.
- Sanneh, Lamin. *Whose Religion is Christianity?: The Gospel beyond the West*. Grand Rapids / Cambridge: Eerdmans, 2003.
- Sanneh, Lamin. *Translating the Message: The Missionary Impact on Culture (Revised and expanded edition)*. Maryknoll: Orbis, 2009.
- Spradley, James. *The Ethnographic Interview*. New York: Holt, Rinehard, and Winston, 1979.
- Spradley, James. *Participant Observation*. New York: Holt, Rinehart, and Winston, 1980.
- Stott, John R. W. and Robert Coote, eds. *Down to Earth: Studies in Christianity and Culture*. Grand Rapids: Eerdmans, 1980.
- Ward, Peter, ed. *Perspectives on Ecclesiology and Ethnography (studies in Ecclesiology and Ethnography)*. Grand Rapids: Eerdmans, 2012.

COURSE PROCEDURES AND REQUIREMENTS

Attendance Policy and Grades

It is important to arrive on time and be actively engage in every minute (literally, every minute) of class time. Class time is valuable – to you, to your classmates, and to the professor. Class time is thoughtfully prepared by the professor and crafted with intricacy for maximum learning effectiveness.

Students are also expected to login to the E-campus course site regularly and participate in the course activities in a timely manner. If you know you are going to be absent from the course site for more than three or four days, please notify the instructor and group members (if applicable) in advance. Nevertheless, recognize that your grade may be lowered for tardiness or absences at the discretion of the instructor.

Attendance in this course constitutes both 1) coming to class and 2) logging in to the E-campus course site and participating in the online or out-of-class activities assigned throughout the course. Students are responsible for reading and familiarizing themselves with the material posted on the E-campus course site throughout the course.

Student usage of the course site is tracked by the E-campus software and monitored by the professor of the course. Students who need to be absent from the course site for three or more days during a discussion forum activity or required web conference should email the professor in advance of the absence (see Attendance Policy and Grades in this syllabus). Students may email the instructor at any time if they have questions about the course.

Students are considered late 10 minutes after the start of class.

Completion of Course Work

All course work is to be completed by the date posted in the course syllabus. Extensions to this time limit will be made only by the academic administration committee. The individual faculty member does not have the authority to

grant any extensions of time beyond the last class of the term. Requests for extensions must be made in writing to the committee at least one week prior to the last day of classes. Variance forms for this purpose are available in the academic office or on Missio's website. All requests should specify the reasons for the extension and the length of the extension desired. Requests are not automatically granted.

Policies and Procedures

Final papers must follow the procedure outlined below:

- It must be written as a Word document, using 12 point Times New Roman font, and double-spaced.
- Do not use a cover page.
- On the first page, indicate your name, course number and title, assignment name, and date, before starting your main body.
- Research papers must use proper citation styles and include a Works Cited page (not included in the final page count). A useful guide to the Chicago academic style is found at: http://www.chicagomanualofstyle.org/tools_citationguide.html
- Your submission files should have a name that includes your name, course number, and assignment. Good example: kleeLEAD706UIntegrativePaper1.docx. Bad example: paper.docx.

ASSIGNMENT DESCRIPTIONS AND GRADING

A more detailed descriptions of assignments are found on course E-Campus site. However, here are the grading criteria for the major assignments:

1. Attendance & Participation (20%)

2. Readings (10%)

Instructions: Indicate the percentage of reading completed on E-Campus. Indicate also the number of pages read for the final paper research (see below). This assignment is honor-based; please be mindful of the calling for students who follow Christ (especially students in seminary) to maintain academic integrity.

3. Quizzes based on Readings (30%)

Instructions: After each assigned reading, take an online quiz based on the reading on E-Campus. Dates for quizzes are in the Course Schedule below.

4. Final Project (40%)

Instructions: Conduct an ethnographic research on a culture that is not your own, most of which will be conducted according to the methodology presented in *The Cultural Experience*. Please discuss with instructor and get approval for your project idea. This should not be a repeat of work that you have done for other courses, such as Christianity & World Religions or Exegeting the City.

The final paper will be no less than 7 pages in length (excluding any appended material / Appendix). The students will give a final presentation of their findings on the last day of class. Included in the project will be the following elements:

- Read at least 30 pages in addition to the required about the culture or subgroup being studied. Included in this reading could be works on any previous attempt(s) at evangelizing that culture/subgroup. Include a listing of the extra material you read at the end of your paper. Reference these readings within the body of the paper.
- Conduct an ethnographic study as outlined in *The Cultural Experience*.
- Based on your findings, outline a contextualized strategy for how you would go about evangelizing, discipling, or otherwise ministering to that cultural group.

Rubric for evaluating Final Project (Max. 100 points)

	Excellent	Satisfactory	Fair	Poor
Demonstrated a good understanding of the culture under study through extra readings by referencing them well in the body of the paper	20 points	15 points	10 points	5 points
Conducted a solid and thorough ethnographic study of a particular culture according to the methodology outlined in <i>The Cultural Experience</i>	20 points	15 points	10 points	5 points
Integrated readings and data from ethnographic study to present a coherent and insightful review of the culture and its worldview	20 points	15 points	10 points	5 points
Based on the research, presented a well thought-out strategy for contextualized evangelism and discipleship ministry in the culture	20 points	15 points	10 points	5 points
Paper is well written; free of typos, grammatical errors, colloquialisms, etc.; academically acceptable in proper citation style; professionally presented	20 points	15 points	10 points	5 points

COURSE SCHEDULE

DATE	IN CLASS	OUTSIDE-OF-CLASS OR ONLINE
Tuesday, 1/7/20	1. Introduction to the Course	
During the week		<ul style="list-style-type: none"> • Reading: McCurdy et al., Chs. 1-6 • Reading: Howell & Paris, Preface, Chs. 1-2
Tuesday, 1/14/20	2. Culture & Worldview	
During the week		<ul style="list-style-type: none"> • Reading: McCurdy et al., Chs. 7-9 & begin Pt. 2 • Reading: Howell & Paris, Chs. 3-5
Tuesday, 1/21/20	3. Methodology of Anthropology	
During the week		<ul style="list-style-type: none"> • Reading: McCurdy et al., rest of Pt. 2 • Quiz based on McCurdy et al. reading
Saturday, 1/25/20	Field Trip (TBD)	
During the week		<ul style="list-style-type: none"> • Reading: Howell & Paris, Chs. 6-9
Tuesday, 1/28/20	4. Urban Anthropology	
During the week		<ul style="list-style-type: none"> • Reading: Howell & Paris, Chs. 10-13 • Reading: Conn, "Contextualization" article (on E-Campus) • Quiz based on Howell & Paris reading
Tuesday, 2/4/18	5. Cultural Intelligence in Ministry	
During the week		<ul style="list-style-type: none"> • Write and submit final paper
FINAL PAPER DUE: FRIDAY, FEBRUARY 7TH 11:59PM		

STUDENT RESPONSIBILITY AND ACADEMIC POLICIES

1. **Academic Policies:** Students are fully responsible to know and follow all seminary rules, regulations, and deadlines published in the Academic Catalog and all requirements concerning their degree programs. See the e-campus home page.
2. **Course Syllabus:** Students are fully responsible to know and fulfill the requirements stated in the course syllabus. Students should email the professor about issues related to course work and deadlines during the course. See above under “completion of course work” for policies on course extensions.
3. **E-campus Course Site:** Students are fully responsible for course content and materials that are posted on the course site. Students are encouraged to check the course site frequently during the course. Students who experience difficulty accessing or using the E-campus should email helpdesk@missio.edu and include their student ID# in their correspondence.
4. **Academic and General Integrity:** As followers of Jesus Christ, we are called to integrity and Christ-likeness in all areas of life. What this means in the academic realm is that the completion of all assignments and assessments are to reflect your own work. Students found guilty of cheating or plagiarism will receive a grade of zero on the assessment and will follow the process outlined in the Academic Catalog. See the Academic Catalog for more information on plagiarism and policies related to cheating and plagiarism.

GRADING SYSTEM

To remain in good academic standing, a student must maintain the grade point average designated for his or her program.

MISSIO SEMINARY GRADING SYSTEM			
A	4.00	93.0 -100	Superior
A-	3.67	90.0 – 92.9	
B+	3.33	87.0 – 89.9	
B	3.00	83.0 – 86.9	Good
B-	2.67	80.0 – 82.9	
C+	2.33	77.0 – 79.9	
C	2.00	73.0 – 76.9	Fair
C-	1.70	70.0 – 72.9	
D+	1.30	67.0 – 69.9	Poor
D	1.00	63.0 – 66.9	
D-	.70	60.0 – 62.9	
F	0.00	00. - 59.9	Failing