

**DP 101 – Biblical Plotline**  
**September 2019**  
**Thursdays, 9/5-9/26/2019, 5:30 – 10:00 PM**  
**+ Saturday, 9/28/2019 8:30am-4:30pm**

*LAST REVISED: 7/25/2019*

**PROFESSOR**

Philip J. Ginyard, DMin.  
215-285-2151  
[pginyard@Missio.edu](mailto:pginyard@Missio.edu)  
Office Hours: by appointment

**MISSIO'S MISSION**

To prepare missional leaders who incarnate the story of Jesus with humility and authenticity and who communicate the story with fidelity to Scripture, appreciation of the Christian tradition, and sensitivity to the needs and aspirations of postmodern culture.

**COURSE DESCRIPTION**

This course is a general orientation to various skills and disciplines related to understanding, appropriating, and communicating Scripture. Students will study the overall meta-narrative of the Bible and learn about how each book fits into a cohesive timeline; along with the contextual elements, interpretive challenges, historical themes; along with discerning the original intent of the writer (academic exegesis). Consequently, students will develop valuable skills to perform the in-depth hermeneutical work that will enhance a missional approach to ministry.

**Personal Note from The Professor**

My sincere desire for this course is to equip and enable you to read the scriptures through the lenses of one that has a greater appreciation for the totality and historicity of the entire canon. Although many are very familiar and comfortable with the Jesus of their emotions, do they really know and understand the Jesus of the bible! The ONE Presented thought-out the sweeping narrative as Prophet, Priest and King. I hope you will gain a greater understanding of how the Old Testament and New Testament form a comprehensive storyline of God's eternal work; subsequently breaking into the temporal nature of time with an already/not yet Kingdom story, urging the reader to draw near with a desire to "grow in the grace and knowledge of our Lord and Savior Jesus Christ." (II Peter 3:18)

*- Philp Ginyard*

**COURSE OBJECTIVES**

At the completion of this course, the successful student will:

1. Accurately identify and analyze the biblical storyline
2. Understand the compartmental groupings of scripture.
3. Explain how the historical elements of the Bible is essential for authentic interpretation
4. Demonstrate the ability to succinctly communicate the biblical Storyline in oral and written form.

<b>Program Goals</b>	<b>Course Objectives</b>
<b>Goal 1:</b> Students will live grace-based lives increasingly characterized by wisdom, the fruit of the Spirit, and love for God and others.	N/A
<b>Goal 2:</b> Students will grow in wisdom and skill in interpersonal relationships, conflict management, and living in community.	1,2,3,4
<b>Goal 3:</b> Students will demonstrate knowledge of the Bible & its missional perspective and their ability to humbly interpret and apply it in light of history, culture, and genre.	1,2,3,4
<b>Goal 4:</b> Students will know the key persons, ideas, and movements in the history of theology and the Christian tradition and their significance today.	1,2,3
<b>GOAL 5:</b> Students will demonstrate effective missional leadership based on biblical values and individual gifting, personality, call, context, and relational skills.	1, 2, 3, 4
<b>GOAL 6:</b> Students will critically, constructively, and creatively engage our postmodern culture with the hope of the gospel.	1,2, 3, 4

### COURSE ASSESSMENTS AND HOMEWORK HOURS

<b>ASSESSMENTS AND HOMEWORK ASSIGNMENTS</b>	<b>RELATED OBJECTIVES</b>	<b>PERCENT OF GRADE</b>	<b>ESTIMATED TIME OUTSIDE OF CLASS</b>
Reading	1, 2, 3, 4	30%	10
Writing Assignments	1,2, 3, 4	35%	20
Class Participation and in class learning objects, exercises and assessments		35%	20
<b>Total Course Time</b>			<b>50 hrs</b>

### Attendance Policy and Grades

It is beneficial to arrive on time and be actively engaged in class time. Class time is valuable – to you, to your classmates, and to the professor. Class time is thoughtfully prepared by the professor and crafted with intricacy for maximum learning effectiveness. Recognize that your grade may be lowered for tardiness or absences at the discretion of the instructor.

Students may email the instructor at any time if they have questions about the course. Students will generally receive a response within 24 hours (except on Sunday).

## REQUIRED READING AND MATERIALS

**NOTE:** Hyperlinks to Amazon.com (or other sellers) are placed here for your convenience. Please be aware that there may be other websites (by publishers or by other ebook publishers) that may sell or rent the same item for cheaper prices. Please shop around!

The Overarching Story of God in Mission	<a href="#">Wright, J.H., Christopher (2000). The Mission of God. Downers Grove, IL: InterVarsity Press</a>
The historical storyline of the Bible	<a href="#">Rose Book of Bible Charts, maps and Time Lines 10<sup>th</sup> edition (2015). Peabody, MA: Rose Publishing, LLC</a>
Bible Versions	recommended <a href="#">NASB, ESV</a>

## COURSE PROCEDURES & COURSE REQUIREMENTS

- 1) Participate positively and thoughtfully in class discussions. Class contributions should be regular, but not monopolizing. Your class participation grade will be based on the quality of your class interaction, as well as your overall contribution to class morale and the overall learning environment.
- 2) Complete all writing assignments on time, with diligence and professionalism. The final writing assignment of this class consists of a 10-page paper that gives your reflections, lessons, applications, and/or theological points that you have researched from a passage of Scripture of your choice.
- 3) Reading and Reading Assessments.  
Complete readings and reading assignments by the due date listed in the schedule. Use the form provided on the course website to receive credit for reading course texts. The form asks you to report how much of the course text you skimmed, scanned, or read (terms defined in the form).

## COURSE SCHEDULE WITH TOPIC, ASSIGNMENTS, SUBMISSION METHOD, & DUE DATES

DATE	IN CLASS	OUTSIDE-OF-CLASS
Thursday, 9/5/2019 5:30 – 10:00 pm	Topic: Program Overview: <b>1. Uncovering the grand narrative of the Bible</b> <b>2. How the mission of God is revealed in scripture</b>	*Read Wright (Pages 71-104) Be prepared to discuss in class on 9/12, some of the ways the bible reveals the mission of God. *Write a one-page synopsis of the class from 9/5 (submit on 9/12)
Thursday, 9/12/2019 5:30 – 10:00 pm	Topic: <b>Group break out discussion on the assigned Wright reading.</b> <b>Presentation on the History of the Bible, timelines and divisions</b>	Review Rose book-divisions of scripture *write one page synopsis of class
Thursday, 9/19/19 5:30 – 10:00 pm	Topic: <b>Christotelic themes in the bible and understanding how messianic passages shape the biblical narrative</b>	Continue reading the Wright assigned chapters *Write One page synopsis of previous class Submit Final Paper topic
Thursday, 9/26/19 5:30 – 10:00 pm	Topic: <b>Discovering God's mission and its impact on theology</b>	Finish assigned readings Study for Final Exam
Saturday, 9/28/2019 8:30 AM – 4:30 pm	<b>Group Breakouts on assignment on division summary and timeline, in light of a missional approach to scripture</b>	

**Note:** All assignments must be submitted by the due date listed in the syllabus and no later than the final due date for the course listed in this syllabus by permission of the instructor. After the final due date, faculty cannot grant students permission to submit late work.

### STUDENT RESPONSIBILITY AND ACADEMIC POLICIES

1. **Academic Policies:** Students are fully responsible to know and follow all seminary rules, regulations, and deadlines published in the Academic Catalog and all requirements concerning their degree programs. See the e-campus home page.
2. **Course Syllabus:** Students are fully responsible to know and fulfill the requirements stated in the course syllabus. Students should email the professor about issues related to course work and deadlines during the course. See above under “completion of course work” for policies on course extensions.
3. **E-campus Course Site:** Students are fully responsible for course content and materials that are posted on the course site. Students are encouraged to check the course site frequently during the course. Students who experience difficulty accessing or using the E-campus should email [helpdesk@Missio.edu](mailto:helpdesk@Missio.edu) and include their student ID# in their correspondence.
4. **Academic and General Integrity:** As followers of Jesus Christ, we are called to integrity and Christ-likeness in all areas of life. What this means in the academic realm is that the completion of all assignments and assessments are to reflect your own work. Students found guilty of cheating or plagiarism will receive a grade of zero on the assessment and will follow the process outlined in the Academic Catalog. See the Academic Catalog for more information on plagiarism and policies related to cheating and plagiarism.
5. **Student PC Security Statement:** Missio Seminary recognizes the need for computer use throughout the entire educational process today. Computers equipped with Internet access and applications that help deliver information and knowledge are vital. Students are encouraged to bring their electronic computing devices to campus to facilitate their course work and supplemental activities. Given the current climate of online dangers such as viruses, malware, phishing scams, and other related risks it is critical to secure all such devices regardless if they're being used on campus or not. Please take the appropriate steps to safeguard the security of your own electronic devices to protect the integrity of the student network on campus and provide a safe computing environment for everyone to use.

### GRADING SYSTEM

MISSIO SEMINARY GRADING SYSTEM			
A	4.00	93.0 -100	Superior
A-	3.67	90.0 – 92.9	
B+	3.33	87.0 – 89.9	
B	3.00	83.0 – 86.9	Good
B-	2.67	80.0 – 82.9	
C+	2.33	77.0 – 79.9	
C	2.00	73.0 – 76.9	Fair
C-	1.70	70.0 – 72.9	
D+	1.30	67.0 – 69.9	Poor
D	1.00	63.0 – 66.9	
D-	.70	60.0 – 62.9	
F	0.00	00. - 59.9	Failing